

# Wolcott scores dandy debut with "All Aboard"

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The band Wolcott has put forth a rocking first album that is fresh, intriguing and, at the same time, chaotic with "All Aboard."

This freshman recording, released last Friday, was a mighty effort of rock and roll. This is a band ready to satisfy your rock and roll appetite with a sound that is controlled chaos.

The album opens with the track "Indiana," which is about a romantic encounter "that went real far in Indiana." This track is good storytelling and doubles as the perfect opener for this album. The theme of love and romance, mixed with a tinge of doom crop up in "Indiana," and will serve as the ground upon which this album stands. "Indiana" also introduces Wolcott's distinct sound, which is led by singer Ryan DeYoung and the excellent rock n' rollers he has around him.

"Somewhere in Shanghai" follows as a heavy chord sound demanding to be turned up. This tune is loud, and the louder the better.

Wolcott continues to rock socks off with one of the most memorable tracks on the album, "Fiending." This track represents all the smooth, heavy chord, loud drum sound you would ever want out of a rock song. Wolcott blends their audacity in the chorus, speed-up, slowdown and rich vocals in this, one of the most memorable tracks.

"Teardrops" follows with a Sinatra-esque sound turned into rock and roll derby. The song begins with DeYoung blaring out the line, "I've cried so many teardrops." It's all in good fun and more importantly, it sounds good.

The playfulness of "Teardrops" is followed by one of the more haunting tracks in the collection. A cautionary song, "Buried in the Suburbs," features great lyrics warning of the pitfalls of being stuck in your place in life. This track is different from the other playful ones and is effective because it shows Wolcott can think

while they jam.

Following the gloomy "Buried in the Streets" is the cool and collected "Saw You Through It." This track takes on a fresh so-what attitude freshened that is easy to listen to, and the bass guitar is admirable.

In the track, "All That I Have Learned," the keyboard becomes more of a force and someone other than DeYoung sings. This track supports Wolcott's ability to delightfully tone-down and also proves someone else in this band can sing.

"15 Months" follows, and it too has more of an obvious keyboard sound within it. This track is purely instrumental for the first three minutes then DeYoung resurfaces and tells another doomed story of love. Once again, a potentially devastating situation of lost love finds resolution through the glory of rock and roll.

With the song "Heart Attack," Wolcott lives up to their rock aesthetic. This song begins as a conventional mediocre rock song but then the chorus kicks in. "Heart Attack" is a jam about confused love as DeYoung sings, "I don't want you to come back, because I know it would give you a heart attack, and a heart attack is exactly what you need." Confusion and rock and roll run amuck in this tune, making it all worthwhile.

Despite all of these great songs, the best rock moment may be captured in the final track "Can't Stop Body Rock." Wolcott decides to end their coming out party with a bold rock and roll epic. This song closes out their shows and their albums perfectly because it embodies everything Wolcott stands for in their music, and it is overdriven delightfully.

I think it is hard to overstate the talents of this young band. They are great live, and write honest and intriguing lyrics. They also have a great singer who sounds unique. The rest of the band backs DeYoung's unique voice with some jams that add even more strength and richness to their sound.