

Hailing from Chicago's South Side, **Wolcott**, came together in 1999 and have seen their career move ahead in leaps and bounds as they have, in a relative short time, become a major concert attraction and world record holders.

Lead by vocalist, guitarist and skilled songcrafter, **Ryan DeYoung**, Wolcott play a diversified blend of pop, emo, glam and high-energy epic arena rock. Those musical styles collide in a show that seethes with excitement from the time the band strikes the first chord to the final farewell bow.

Prior to forming Wolcott, DeYoung was the main songwriter, lead vocalist and drummer for noted pop/rock band, Winepress. He also played drums for a spell with the once popular Chicago punk combo, The Mushuganas.

Rounding out DeYoung's formidable band since day one has been — bassist/vocalist **Ben Mollin** and keyboardist **Keith Forsythe**. Drummer **Tom Miller** hooked up with the band in 2001. Lead guitarist, **Danny Giorgi**, the only Hoosier in the line-up, came on board in spring of 2002.

Mollin is not only plays bass, but contributes vocals and songwriting to the group,

and sometimes jazzes things up as he is also a classically trained alto saxophonist. As a sax player, Mollin has accompanied many other musicians, including Interscope recording artist, Smashmouth.

Giving Wolcott its signature sound is the keys-pounding Forsythe, who combines classical piano and organ with synthesizer waveforms, to shape the distinct sound

of the band.

Wolcott has performed at many major Chicagoland and Midwest venues, including such respected halls as The Vic Theatre, The Metro, The Double Door, The Beat Kitchen and that legendary beer grotto, The Fireside Bowl. They now add the Star Plaza Theatre to that impressive list.

Wolcott have one full length album under their belt, *All Aboard*, and will soon be releasing *The Johnny Crisis EP!* That soon-to-hit CD is an odds 'n' sods collection of new material, live tracks, demos and one cover that the band is known to play live and that fans adore — "*Bring It On Home To Me!*"

Another feather in the collective Wolcott cap is that they just landed themselves into the Guinness Book of World Records for completing their soon to be legendary — "*Cal City Crawl!*" — an outrageous day of rock 'n' roll insanity. With the sponsorship of Music Lab, who supplied additional sound gear, the boys in the band turned in an exhausting day of dedicated performing early last month (October 2002) when they rocked their way through 21 bar shows scattered throughout Calumet City in just a 10 hour period.

